



# Bedford Greenacre Independent School: Curriculum Overview, Dance GCSE – Years 10 and 11

<https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/specification>

Year Group	Autumn Term	Spring Term	Summer Term
10	<p><b>Safe practise and performance skills</b> Introduction to the course the understanding of performance skills and safe practise through theory and practical exploration.</p> <p><b>INFRA</b> Analysis of the work through practical activities and theory-based work. All production features will be analysed and linked to previous work covered. Structuring of extending writing introduced. Focus on 6 mark questions. Practical work will include continuous reflection of Technical/Physical and Expressive skills and choreographic processes/devices.</p>	<p><b>ARTIFICIAL THINGS</b> Analysis of the work through practical activities and theory-based work. All production features will be analysed and linked to previous work covered.</p> <p>Practical work will include continuous reflection of Technical/Physical and Expressive skills and choreographic processes/devices</p> <p><b>A LINHA CURVA</b> Analysis of the work through practical activities and theory-based work. All production features will be analysed and linked to previous work covered. Practical work will include continuous reflection of Technical/Physical and Expressive skills and choreographic processes/devices</p>	<p><b>WITHIN HER EYES</b> Analysis of the work through practical activities and theory-based work. All production features will be analysed and linked to previous work covered.</p> <p>Practical work will include continuous reflection of Technical/Physical and Expressive skills and choreographic processes/devices</p> <p><b>Trio/Duets Based on Shadows</b> Choreographic tasks will be set to develop contact work based on set choreographic intention, alongside taught material. Theoretical understanding of choreographic processes will be taught practically and theoretically.</p> <p>SHADOWS- use for duet and trio development.</p>
11	<p><b>Duet/trio C1 NEA Introduction to GCSE</b> Choreography question Practical: Development of Duet and trio performances to be ready for NEA assessment before half term.</p> <p>Theory: Understanding and application of performance skills to section B of written paper.</p>	<p><b>C1 NEA</b> Practical: C1 NEA performance- Set phrases- Breathe/Shift</p> <p>Theory: To refine performance skill knowledge using section A/B structured questions.</p> <p>NEA Set phrases assessment</p>	<p><b>Written exam preparation</b> Revision and exam technique</p>

	<p>C1 choreography paper released early September</p> <p><b>Choreography C1 NEA</b></p> <p>Practical:</p> <p>Development of Choreography solo/group piece in response to AQA released paper.</p> <p>Theory:</p> <p>Understanding and application of choreographic processes and application to Section A and Section B of the written paper.</p> <p>Revision of 3 anthology works and application to section C of the written paper to prepare for mock exams.</p> <p>NEA choreography exam*</p>	<p><b>Preparation for written exam</b></p> <p>Theory: To consolidate theoretical knowledge performance and choreography needed for section A and B of the paper.</p> <p>Anthology: To cover remaining anthology work. Consolidate knowledge and understanding, focusing of the 12 mark/6 mark questions</p>	
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