



Bedford Greenacre Independent School: Curriculum Overview, Dance GCSE – Years 10 and 11

<https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/specification>

Year Group	Autumn Term	Spring Term	Summer Term
10	<p>Safe practise and performance skills Introduction to the course the understanding of performance skills and safe practise through theory and practical exploration.</p> <p>INFRA Analysis of the work through practical activities and theory-based work. All production features will be analysed and linked to previous work covered. Structuring of extending writing introduced. Focus on 6 mark questions. Practical work will include continuous reflection of Technical/Physical and Expressive skills and choreographic processes/devices.</p>	<p>ARTIFICIAL THINGS Analysis of the work through practical activities and theory-based work. All production features will be analysed and linked to previous work covered.</p> <p>Practical work will include continuous reflection of Technical/Physical and Expressive skills and choreographic processes/devices</p> <p>A LINHA CURVA Analysis of the work through practical activities and theory-based work. All production features will be analysed and linked to previous work covered. Practical work will include continuous reflection of Technical/Physical and Expressive skills and choreographic processes/devices</p>	<p>WITHIN HER EYES Analysis of the work through practical activities and theory-based work. All production features will be analysed and linked to previous work covered.</p> <p>Practical work will include continuous reflection of Technical/Physical and Expressive skills and choreographic processes/devices.</p> <p>Trio/Duets Based on Shadows Choreographic tasks will be set to develop contact work based on set choreographic intention, alongside taught material. Theoretical understanding of choreographic processes will be taught practically and theoretically. SHADOWS- use for duet and trio development.</p>
11	<p>Duet/trio C1 NEA Introduction to GCSE Choreography question Practical: Development of Duet and trio performances to be ready for NEA assessment before half term.</p> <p>Theory: Understanding and application of performance skills to section B of written paper.</p>	<p>C1 NEA Practical: C1 NEA performance- Set phrases- Breathe/Shift</p> <p>Theory: To refine performance skill knowledge using section A/B structured questions.</p> <p>NEA Set phrases assessment</p>	<p>Written exam preparation Revision and exam technique</p>

		<p>C1 choreography paper released early September</p> <p>Choreography C1 NEA</p> <p>Practical:</p> <p>Development of Choreography solo/group piece in response to AQA released paper.</p> <p>Theory:</p> <p>Understanding and application of choreographic processes and application to Section A and Section B of the written paper.</p> <p>Revision of 3 anthology works and application to section C of the written paper to prepare for mock exams.</p> <p>NEA choreography exam*</p>	<p>Preparation for written exam</p> <p>Theory: To consolidate theoretical knowledge performance and choreography needed for section A and B of the paper.</p> <p>Anthology: To cover remaining anthology work. Consolidate knowledge and understanding, focusing of the 12 mark/6 mark questions</p>	
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