



	Year Group	1 st Timetabled Term	2 nd Timetabled Term	3 rd Timetabled Term
Middles	7	<u>Pentatonic Music</u> Drone and Ostinato Pentatonic March Notation systems Graphic scores	<u>Early Music</u> Accidentals Early music listening Composition of Plainchant Medieval instruments	<u>The History of Music</u> Musical periods Classical performances Composers
	8	<u>Folk Music</u> Traditions & Customs Folk tune composition British folk music Classroom performances	<u>Sound & Image</u> Cartoon sound-tracks Music & Advertising History of sound recording Back-track Composition	<u>Melody Writing</u> Adding melodies to chords Song Structures How to write a melody Fitting lyrics to melodies
	9	<u>Blues & Jazz</u> 12 Bar Blues History of Blues & Jazz Composing Blues & Jazz Blues & Jazz Quiz	<u>Popular Music</u> History of Rock Music Drum & Bass lines Multi-tracking Different styles of 'pop'	<u>Musicals</u> Musical styles Aural skills using musicals Chord based composition Watching a musical
<p>These topics will also be supplemented with songs and other performances learnt for performing opportunities that arise through the school year.</p>				
GCSE : AQA Music (8271) Specification available at: http://www.aqa.org.uk/subjects/music/gcse/music-8271				
Seniors	Year Group	Autumn Term	Spring Term	Summer Term
	10	Understanding Music: Grade 1-2 theory of music The basics of composition Performing Music Brief History of Music	Grade 3 theory of music Further composition techniques Free composition 1 demo Further Performing	Grade 4 theory of music Further composition techniques Composition 2 Past listening papers
	11	Exam practise listening Free Composition 1 Composition notation Performance 1 recording	Further listening practise Composition 2 Second composition notation Performance 2 recording	Exam past papers and recap of theory prior to listening paper