



Bedford Greenacre Independent School: Curriculum Overview, English Literature, Years 10 - 11

Year Group	Autumn Term	Spring Term	Summer Term	
GCSE: OCR J352 Specification available at: http://www.ocr.org.uk/qualifications/gcse-english-literature-j352-from-2015/				
Seniors	10	<p>Begin work on Macbeth OR Much Ado, paper 2.</p> <p>Read and discuss A Christmas Carol OR Pride and Prejudice, paper 1. Explore context, plot, characters and setting.</p> <p>Past paper assessments half-termly.</p>	<p>Continue and consolidate learning and tracking narrative developments in ACC or PAP.</p> <p>Start work on An Inspector Calls OR DNA, paper 1. Explore context, plot, settings and characters.</p> <p>Past paper assessments half-termly.</p>	<p>Continue work on AIC or DNA. Explore context, plot, characters and setting. Role play and other drama activities.</p> <p>Begin and complete poetry cluster on conflict in student anthologies – Into A World Unknown.</p> <p>Past paper assessments half-termly.</p>
	11	<p>Developing contextual knowledge, broadening awareness of language and form, memorising quotes. Return to all texts.</p> <p>Focus on mock preparation, preparing students for style of questions and working through examples.</p> <p>Students to bring revision guides and other revision materials to lessons.</p>	<p>Mock debrief with targets set.</p> <p>Revise texts: plot, setting, characters, and context, as well as links in some cases.</p> <p>Practice papers. Setting of targets and opportunities in lessons to work with these independently/in pairs/groups.</p> <p>Students to bring revision guides and other revision materials to lessons.</p>	<p>Practice papers. Setting of targets and opportunities in lessons to work with these independently/in pairs/groups.</p> <p>Design personalised revision resources for each text. Regular quizzes on these.</p> <p>Students to lead final half term sessions.</p>