



	Year Group	Autumn Term	Spring Term	Summer Term
Middles	7	<p>Adventure - typical structure, dialogue and action, effects of 1<sup>st</sup>, extreme sports</p> <p>Science Fiction writing – story openings, settings and viewpoint</p>	<p>Poetry – acrostics, fear as a theme, identity, rhyme and rhythm.</p> <p>In the New – reporting, skills and experience, interviews and research, feature writing,</p>	<p>Travel writing – vocab and setting, destinations, persuasive writing</p> <p>Spoken language – sociolect, dialect and differences, sports commentary, TV chefs, levels of formality.</p>
	8	<p>Mystery - as a genre, vocab and subordinate clauses, characterisation and structure.</p> <p>World at war – powerful language use, layers of meanings, etc</p>	<p>Appearance vs reality - The unreliable narrator, perspective, the Hunger Games and reality, The PEE structure</p> <p>Design and inventions – pointless inventions, ideas and viewpoints, debating, own inventions</p>	<p>Charity work – range of causes, case studies, research and creating own campaigns</p> <p>Spoken language – features of speech writing, presentational features, emotive language.</p>
Seniors	9	<p>Dare to scare – features of Horror, inferences, imagery</p> <p>My Life my Choices – presenting arguments, use of wider vocab, facts and opinions etc.</p>	<p>Exploring difference – non-fiction writing, emotive language, extended metaphor, 'Heroes' and disability.</p> <p>Shakespeare's the Tempest OR Young Entrepreneurs – selling skills, body language, presenting a pitch etc. Dragon's Den focus.</p>	<p>Blood Brothers OR Poetry relationships. Use of metaphor, personal voice, powerful language.</p> <p>Young Entrepreneurs OR Modes of communication – selling skills, body language, presenting a pitch, written vs spoken texts, accent and dialect.</p>
<p><b>OCR GCSE English Language (9-1) J351</b>  <b>Specification available at:</b>  <a href="http://www.ocr.org.uk/Images/168996-specification-accredited-gcse-english-language-j351.pdf">http://www.ocr.org.uk/Images/168996-specification-accredited-gcse-english-language-j351.pdf</a></p>				
	10	<p>On the Mind – Non fiction paper 1 focus - articles focusing on the mind and memory, explicit and implicit, synthesis, language analysis.</p> <p>This Life – Non-fiction paper 1 focus - bias, consistent viewpoint, direct speech etc</p>	<p>This Life – Non-fiction paper 1 focus - bias, consistent viewpoint, direct speech etc</p> <p>Friendship and family – Fiction focus paper 2 - inferences, hooks, voice, and themes.</p> <p>Dystopia – Fiction paper 2 – analysis, character and voice, setting, perspective</p>	<p>Friendship and family – Fiction focus paper 2 - inferences, hooks, voice, and themes.</p> <p>War and conflict – paper 2 focus – perspectives, comparing and evaluation, analysing structure</p> <p>Spoken Language Endorsement practice - Topic of students' choice</p>



11		<p>New Horizons – Paper 2, fiction focused unit – inferences and interpretations, imagery and setting, pathetic fallacy, etc</p> <p>Exam focus – book 2 – papers 1 &amp; 2 focus. Work through paper question by question, exploring exemplars, mark schemes and completing practices.</p> <p>Focus on mock preparation – run through questions on both papers and practice questions.</p>	<p>Exam focus – book 2 – paper 1 &amp; 2 focus. Work through paper question by question, exploring exemplars, mark schemes and completing practices.</p> <p>Spoken language final (non-examined component) – complete planning and presentation for submission to board.</p>	<p>Final revision – working through papers 1 &amp; 2 - Work through paper question by question, exploring exemplars, mark schemes and completing practices.</p> <p>Students to guide final half-term's work.</p>
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