



Bedford Greenacre Independent School: Curriculum Overview, Art, 7 to 11

	Year Group	Autumn Term	Spring Term	Summer Term
Middles	7	Colour Theory skill building, design, painting	Print design, pattern	Sculpture design, building, collaborative
	8	Painting landscape, collage, pen & wash	Scientific Illustration drawing, painting, pattern	Print pattern, lino
	9	Graphics skill building, design, perspective	Photography/ Photoshop skill building	Sculpture design, building, collaborative
	GCSE Edexcel Art and Design https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/specification-and-sample-assessments/gcse-art-design-2016-spec.pdf			
	10	Art – Cubism/ Pho - Fragments skill building, drawing, painting, pastel, design, collage, mixed media, photography, Photoshop	Art/Pho - Identity drawing, painting, pastels, design, mixed media, photography, photoshop, experimentation techniques, idea development	
11	Project Development	Externally Set Assignment (ESA)		Study leave Exhibition

Please note, this is a general overview and there are times when projects and activities will change according to the needs of each class



Bedford Greenacre Independent School (BGI) provides art education as a separate, specialised, subject for Years 7 through Year 13 and the subject is a popular at GCSE and A-level.

Currently we examine with Edexcel and have enjoyed several years of excellent results with positive feedback from moderators regarding good practice.

There are two Teachers of Art in the school. Each pupil's individuality is highly valued, fostered and developed in the Art Department. Small classes are the key to success for each pupil in developing new skills and achieving their full potential. Pupils are expected to work hard, embrace new challenges and learn how to use their successes and failures to their advantage. They will have many opportunities to take part in a range of extracurricular and cross curricular activities.

Bedford Greenacre Independent School's Art Department has high expectations and is ambitious for all pupils, regardless of their ability.

POLICY STATEMENT

The fundamental aim of the BGI School's Art Department is to raise art making standards by helping pupils to develop enquiring minds and learn the technical skills they need to express themselves confidently, creatively, with feelings and imagination.

In Key Stage 3 pupils work mainly on developing their art making skills especially drawing, painting, print making and photography. They have opportunities to explore their own ideas through open ended sketchbook tasks and they learn how to analyse the work of other artists.

At GCSE level pupils consolidate their technical skills and add to their repertoire by experimenting with a broader range of mediums and techniques including printmaking, collage, photography, sculpture and mixed media. At this stage they are encouraged to make their own choices and adopt a more independent approach to their studies. They are nurtured through the process of developing strategies for managing both success and failure and learn to embrace risk-taking. Due to its nature, art is an excellent area of the curriculum to lead this approach and the skills they learn here can be applied to their other studies as well as to the rest of their lives.

By providing a broad range of teaching and learning experiences in art through a wide variety of mediums and cross curricular activities the department seeks to raise student aspirations, confidence, self-belief and achievement.

At a level our pupils further consolidate their skills, focus on more complex themes and learn to take a more proactive, independent approach in preparation for further study at higher levels of education. Many pupils go on to take Foundation Studies and creative subjects at degree level such as Fine Art, animation, graphic design, interior design, film studies and photography to name but a few.

Display of exemplar work is an essential factor in raising pupils' belief in themselves and the Art Department as well as elevating the profile of both the Art Department and the School.

While displays cannot realistically be changed on a termly basis, work should be replaced with more current pieces as and when they are made. It is crucial that all year groups have the opportunity to see their work around the school.

The study of the practices, techniques, ideas and work of artists is an exciting world for all pupils. It enables them to express themselves in a skilled, unique and personal way.

BGI School's Art Department aims to offer a personalised, individual education which will open minds, raise aspirations and nurture self-esteem.